



# BRAND BOOK



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## THE YOLLAR LOGO

The new YOLLAR logo became more modern and dynamic. Left side is formed by city roads and designed in 3D.

The size and position of the two elements in relation to each other should never be altered.



# LOGO

## LOGOS

There are 2 kind of logos: primaries and secondaries.

## PRIMARY LOGOS



YOLLAR\_logo\_inv\_(colourmode).eps



YOLLAR\_logo\_(colourmode).eps

# LOGO

## SECONDARY LOGOS

The secondaries logos have been created for cases in which the original logo can't guarantee the desired legibility or the reproduction is limited to only one color black or white.



YOLLAR\_logo2\_(colourmode).eps



YOLLAR\_logo2\_inv\_(colourmode).eps

LOGO

## USING THE LOGO ON BACKGROUNDS

Preferred background colours:

- White
- Black
- YOLLAR Gray



BLACK



YOLLAR GRAY



WHITE

LOGO

Over other backgrounds colours use a protective area around the logo.

The logo can also be placed over an image if it doesn't affect it's readability.



# LOGO

## LOGO DON'T'S

1. Don't distort the logo
2. Don't outline the logo
3. Don't reposition the logo elements
4. Don't rotate the logo
5. Don't change the logo font
6. Don't change the logo colours
7. Don't add shade to the logo
8. Don't place any objects behind the logo





# LOGO

## Print:

Minimum width for the logo is 12 mm.



## On screen:

Minimum width for the logo is 45 px.



## SIZING AND CLEAR SPACE

Minimum size restrictions ensure that our logo is always clearly legible.

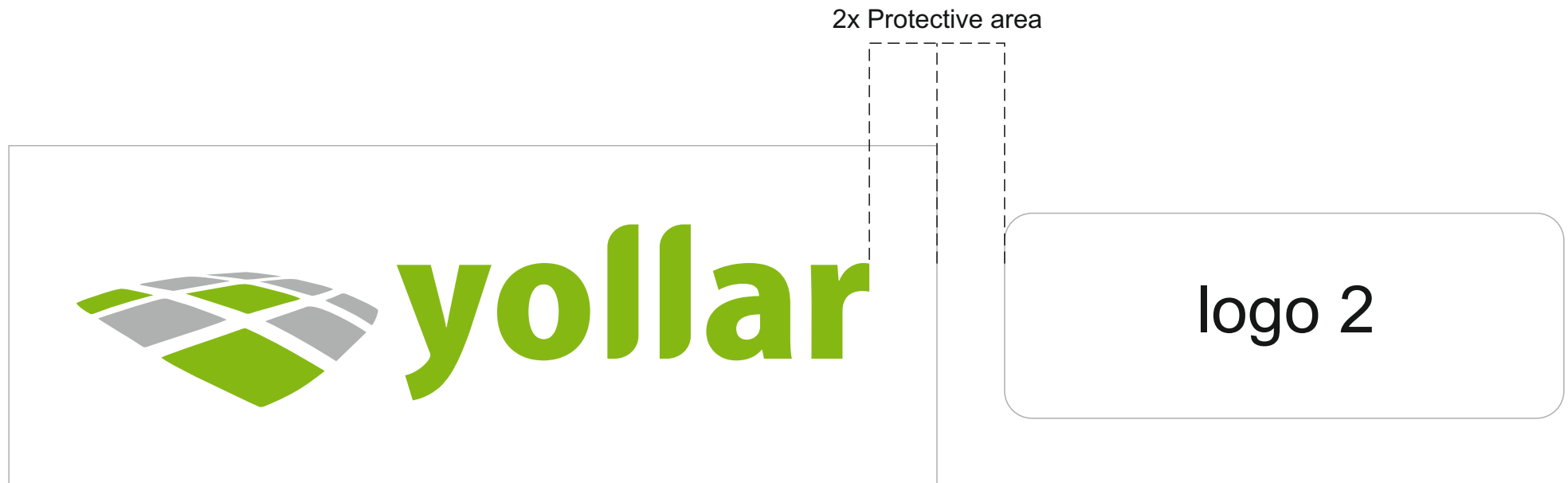
*Attention: When resizing the logo, always constrain proportions*

The YOLLAR identity requires space around it in order to maximise its presence and standout. A protective area or exclusion zone around the logo prevents the encroachment of any graphic elements interfering with the integrity of the brand.



## YOLLAR LOGO AND OTHERS LOGOS

When marketing collateral is created using YOLLAR and others logos, the layout should be like the scheme below. The logos should be centred horizontally and distanced 2x "protective area" of each other.



LOGO

## LOGO AND TAGLINE

When using the tag line always use the digital files. These files are provided upon request to the marketing department. The usage on different backgrounds, must take into account the readability of the tag line.



YOLLAR\_logo\_tagline\_(colourmode).eps



YOLLAR\_logo\_tagline\_inv\_(colourmode).eps

LOGO

POWERED BY YOLLAR SIGNATURE

POWERED BY



POWERED BY



POWERED BY



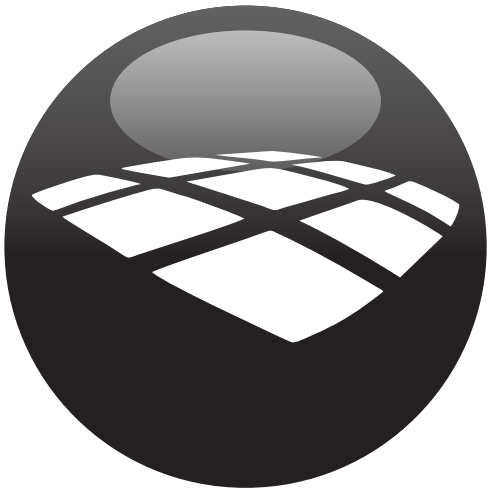
POWERED BY



LOGO

## YOLLAR ICON

This icon must be used for applications.



# COLOURS

## CORPORATE COLOURS

### **YOLLAR Gray**

Pantone: Cool Gray 6 C

CMYK: 0/0/0/40

RGB:178/177/175

HEX: B2B3B3

### **YOLLAR Green**

Pantone: 376 C

CMYK: 55/0/100/0

RGB:122/186/5

HEX: 7ABA05

## LOGO COLOURS

The consistent and exact use of the logo colours is an extremely important aspect of the identity. When reproducing in different media and for different applications, every effort should be made to adhere to our colour standards.

To accurately reproduce the colours use the right color system colour for each media.

When reproducing the colours in media not covered in this guide (engraving, painting, silkscreening, etc.), visually match the colours as closely as possible.

Pantone colors: Special colours purchased from the pantone company, and not mixed by using process inks. Also caled "spot" or "special" colours.

CMYK: The four process colours, cyan (blue), magenta (pink), yellow and black, which are used in traditional printing.

RGB: Red, green and blue, the colour space for anything appearing on-screen.

# COLOURS

## GRADIENTS



YOLLAR Green

YOLLAR Dark Green



YOLLAR Gray

YOLLAR Dark Gray



## COLOUR PALETTE (MAIN COLOURS)

### YOLLAR Green

Pantone: 376 C  
CMYK: 55/0/100/0  
RGB:122/186/5  
HEX: 7ABA05

### YOLLAR Dark Green

Pantone: 370 C  
CMYK: 63/5/100/24  
RGB:74/139/8  
HEX: 4A8B08

1

### YOLLAR Gray

Pantone: Cool Gray 6 C  
CMYK: 0/0/0/40  
RGB:178/177/175  
HEX: B2B3B3

### YOLLAR Dark Gray

Pantone: 376 C  
CMYK: 55/0/100/0  
RGB:122/186/5  
HEX: 7ABA05

2

### YOLLAR Black

Pantone: Process Black C  
CMYK: 0/0/0/100  
RGB:43/42/41  
HEX: 2B2A29

### YOLLAR Rich Black

CMYK: 40/30/0/100

3

### YOLLAR White

Pantone: Trans. White  
CMYK: 0/0/0/0  
RGB:254/254/254  
HEX: FEFEFE

- 1- only for gradient effect
- 2- preferred web usage
- 3- only for boxes usage

# COLOURS

## SPECIAL CALLOUTS

CMYK: 50/0/100/0  
RGB: 141/198/63  
HEX: #8DC63F

CMYK: 63/5/100/24  
RGB: 94/147/48  
HEX: #4A8B08

## PREFERRED TEXT COLOURS

**YOLLAR Green**  
Pantone: 376 C  
CMYK: 55/0/100/0  
RGB: 122/186/5  
HEX: 7ABA05

**YOLLAR Gray**  
Pantone: Cool Gray 6 C  
CMYK: 0/0/0/40  
RGB: 178/177/175  
HEX: B2B3B3

**YOLLAR Dark Gray**  
Pantone: 376 C  
CMYK: 55/0/100/0  
RGB: 122/186/5  
HEX: 7ABA05

2

**YOLLAR Black**  
Pantone: Process Black C  
CMYK: 0/0/0/100  
RGB: 43/42/41  
HEX: 2B2A29



# TYPOGRAPHY

Kozuka Gothic Pro L

Preferred for print purposes.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Centery Gothic

Preferred for print purposes.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

**Kozuka Gothic Pro H**

**Exclusive for screen purposes.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**0123456789**

**Centery Gothic B**

**Exclusive for screen purposes.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**0123456789**

# APPLICATIONS

## BUSINESS CARD

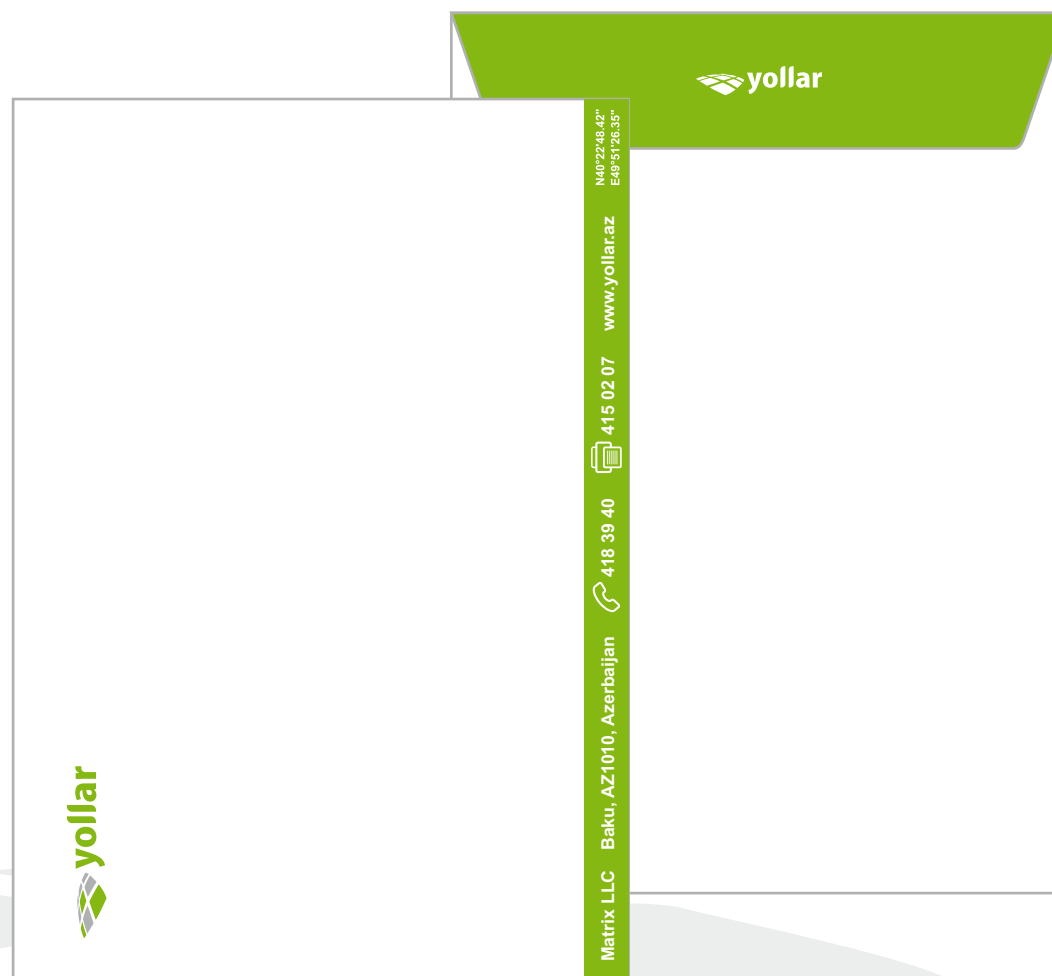
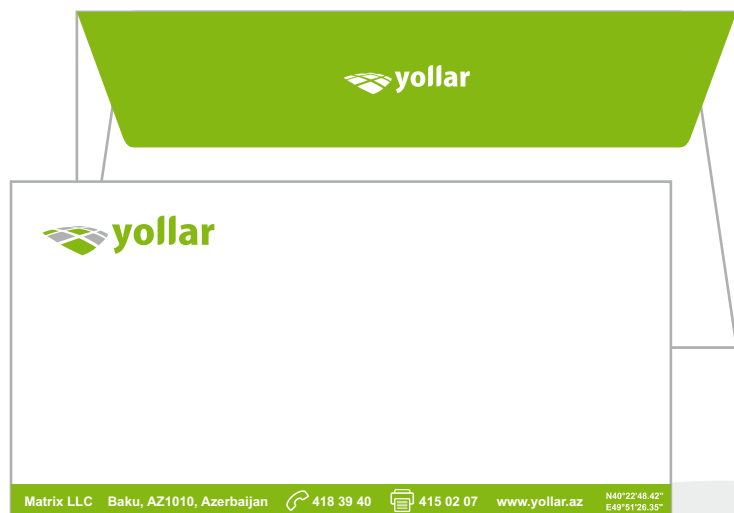
Format: 5 x 9 cm and 5,5 x 9 cm



# APPLICATIONS

## ENVELOPES

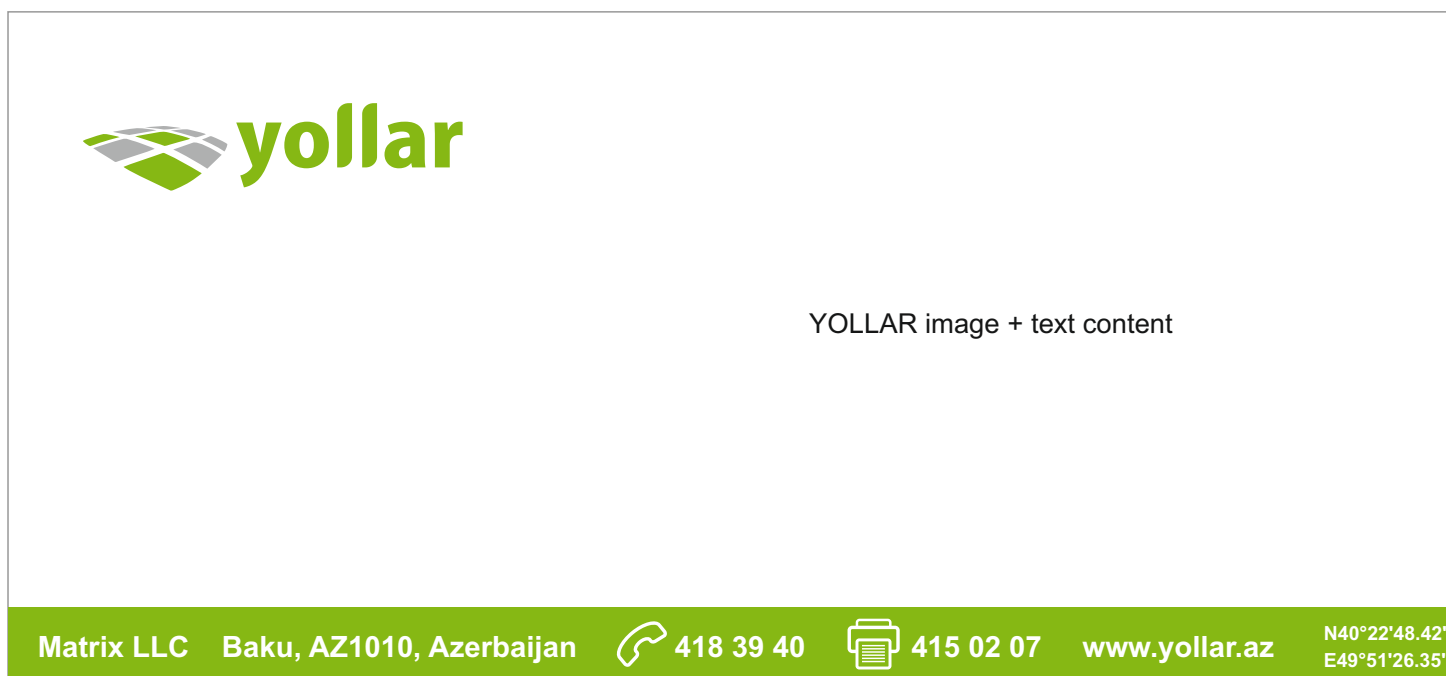
Envelopes formats: DL (110 x 220mm)  
and C4 (229 x 324mm)



# APPLICATIONS

## THANK YOU CARD

Thank You cards must be according the layout below.



# APPLICATIONS

## NOTEPAD

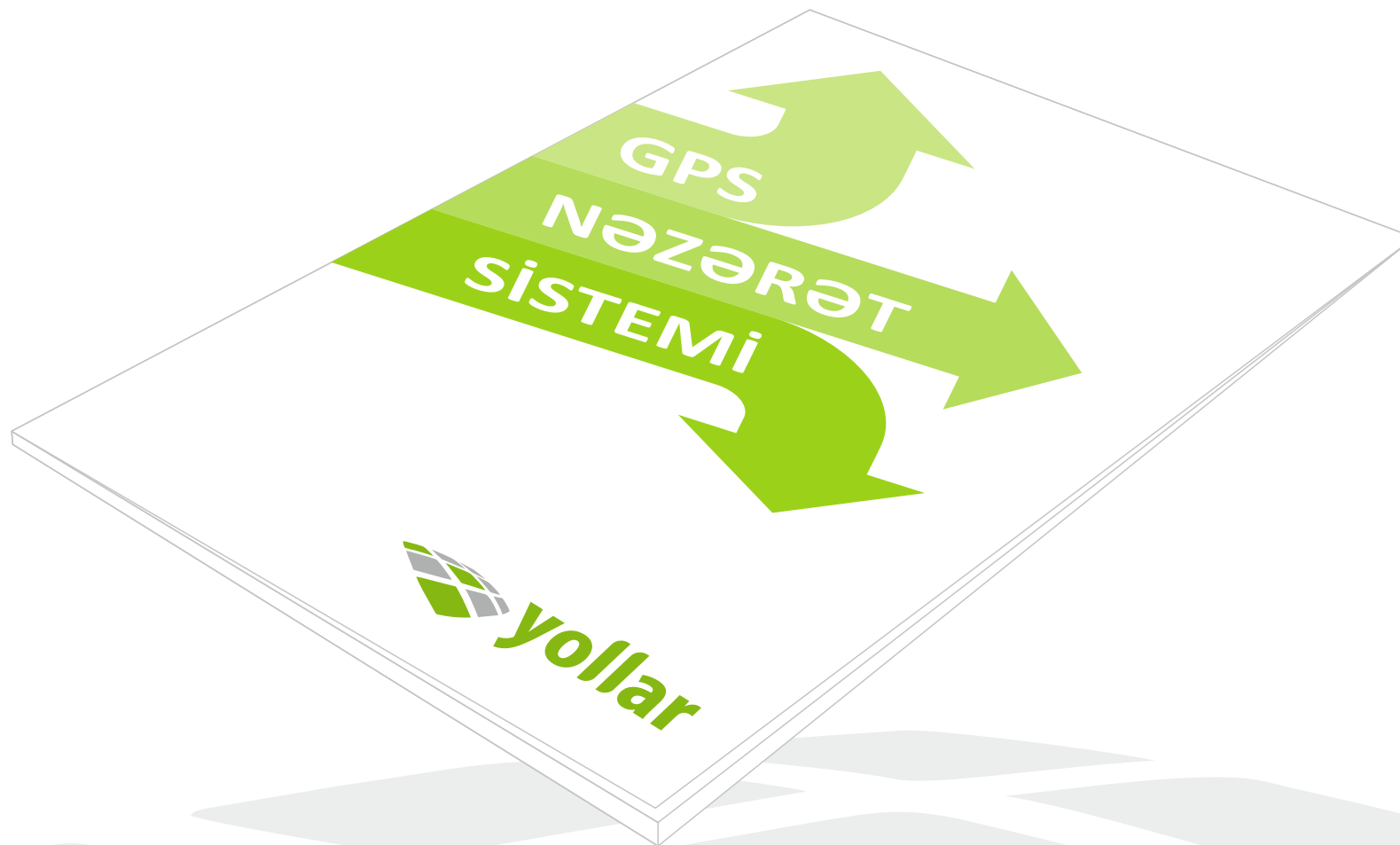
Notepads must be according the layout below.



# APPLICATIONS

## FOLDER

Folders must be according the layout below.  
Format: 220 x 310mm



# APPLICATIONS

## E-MAIL SIGNATURE

This corporate email signature should be used by all YOLLAR employees as the standard signature for your electronic communications. The standard signature includes the fields below and uses a specific size, typeface and formatting that should be used as provided (Arial 8pt) in Outlook case. It also includes a YOLLAR graphic that positions the company as a mobile multi-platform software developer. No other graphic or contact should be included.

---

Best regards,  
Name Surname  
Business Title  
Matrix LLC  
Baku, AZ1010, Azerbaijan  
N40°22'48.42"  
E49°51'26.35"  
Tel.: (+994 12) XXX XX XX  
Cell: (+994 XX) XXX XX XX  
<http://www.yollar.az>

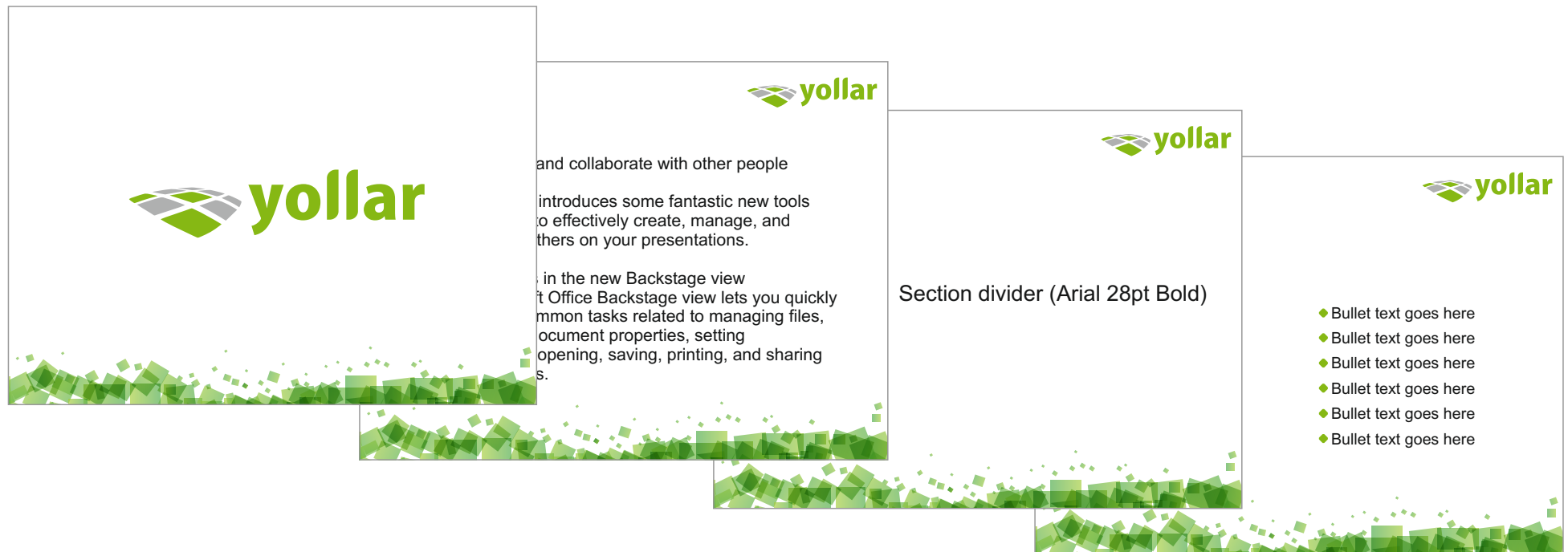


YOLLAR is a Azerbaijan innovator in the development and supply of navigation systems (Windows Mobile, Symbian, iPhone, webOS and Android platforms) and GPS tracking solutions.

# APPLICATIONS

## MS POWER POINT® PRESENTATION

YOLLAR Power Point® presentations should use the presented layout.








# APPLICATIONS

## MS WORD® AND FAX TEMPLATE

NDrive MS Word® and Fax template should use the layout below.

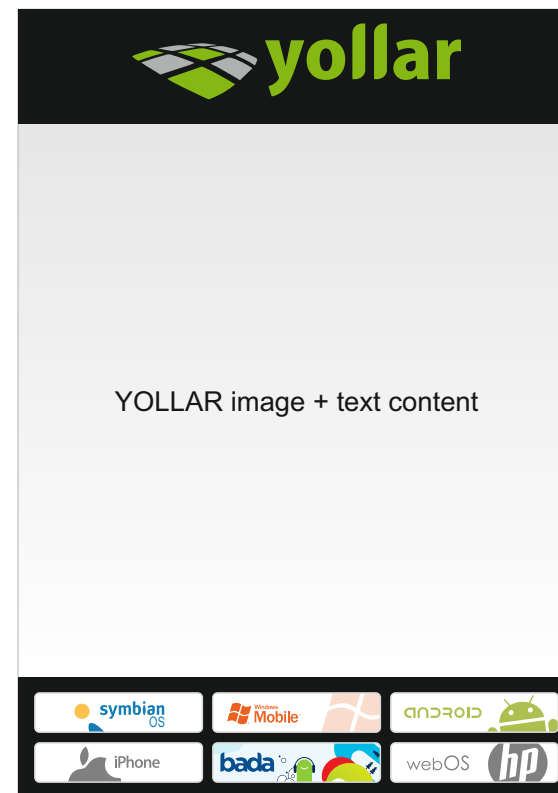
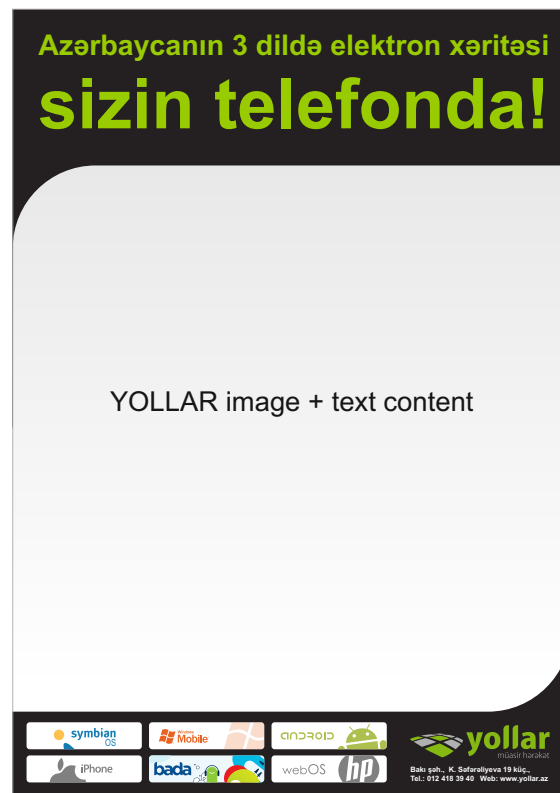
	
<b>FAX</b>	
To: Company	From: Company
Fax: fax number	Pages: number of pages
Phone: phone number	Date: date
<input type="checkbox"/> Urgente <input type="checkbox"/> For Review <input type="checkbox"/> Please Comment <input type="checkbox"/> Please Reply <input type="checkbox"/> Please Recycle	
<b>ASSUNTO:</b> ASSUNTO	
Text Arial 9	
<div>Matrix LLC   Baku, AZ1010, Azerbaijan    418 39 40    415 02 07   <a href="http://www.yollar.az">www.yollar.az</a>   <small>N40°22'48.42" E49°51'26.35"</small></div>	

	
<div>Matrix LLC   Baku, AZ1010, Azerbaijan    418 39 40    415 02 07   <a href="http://www.yollar.az">www.yollar.az</a>   <small>N40°22'48.42" E49°51'26.35"</small></div>	

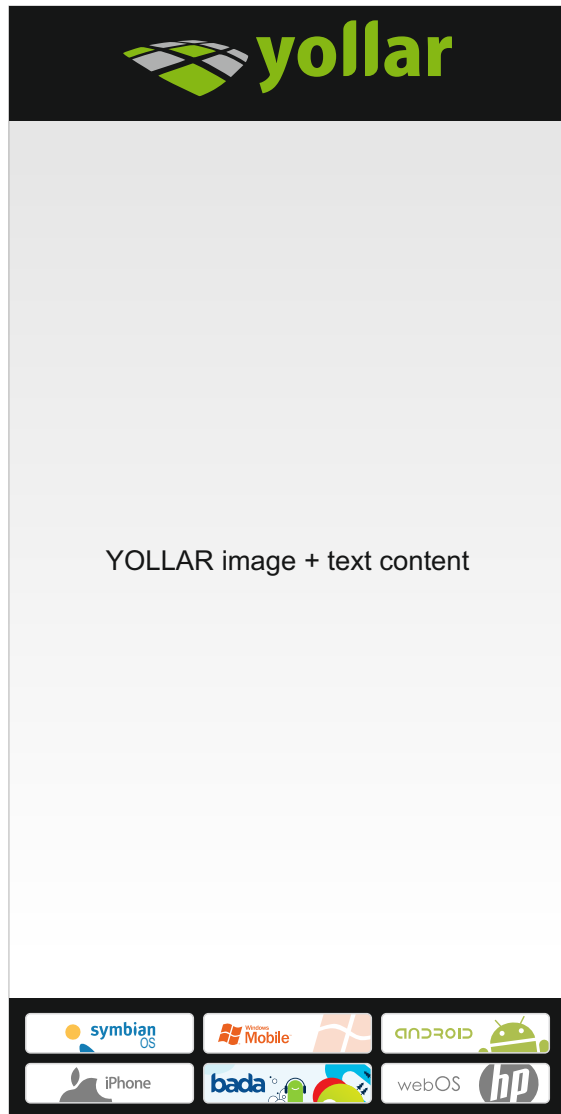
# APPLICATIONS

## POSTERS

NDrive standard posters are A1 format (59,4 x 84,1cm) and must be according the presented layouts.



# APPLICATIONS



## ROLL-UPS

The standard size for roll-ups is 2x1m and must be according the presented layout.

# APPLICATIONS

## SIGNAGE

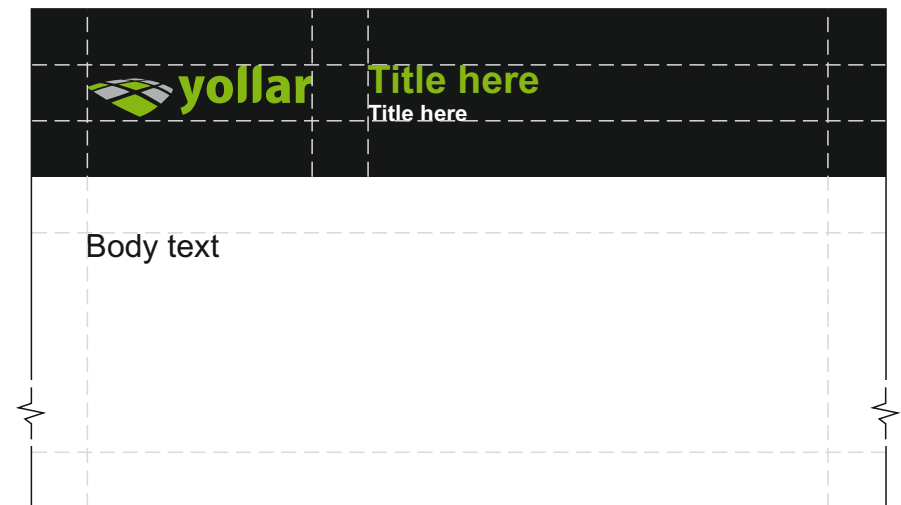
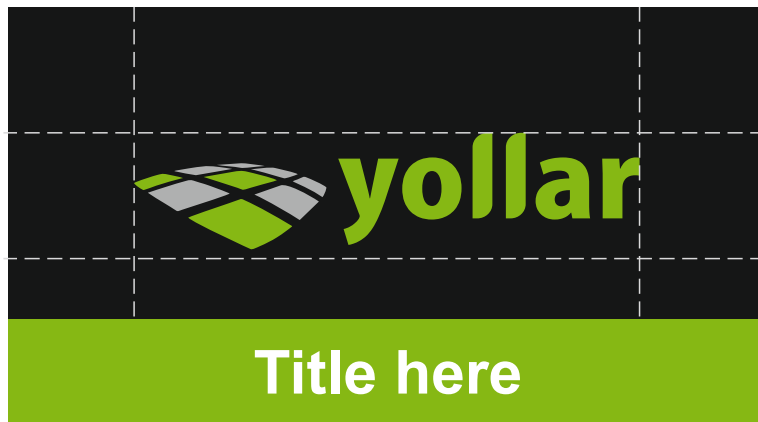
Background: YOLLAR Rich Black

Logo: YOLLAR\_logo\_tagline\_inv\_cmyk.eps

Title: YOLLAR Green

Sub title: YOLLAR White

Spacing: According the schemes



# APPLICATIONS

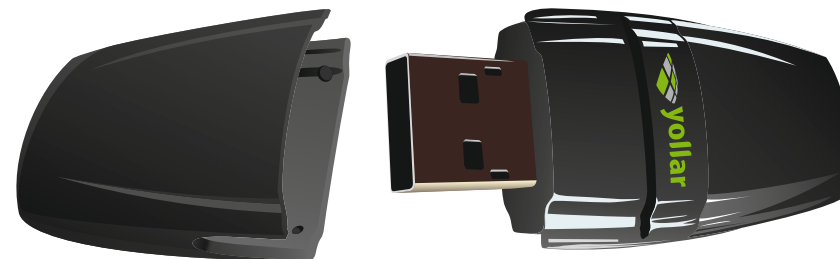
## SIGNAGE



# APPLICATIONS



## OTHER APPLICATIONS



# APPLICATIONS



CREATED BY

Orange Label Design Studio  
Czech Republic, Prague  
[www.orangelabel.com](http://www.orangelabel.com)